

Longusian Occultism
The Question Of Primary Sources

If there is a modern esoteric tradition based on a hermetic 'seven fold way' written about between 1976-1992, and described by the acronym O.N.A, and a later post-1992 development of that tradition described by the acronym O9A, then what are the differences between that pre-1992 tradition, which we may term the Longusian Occult tradition or O.N.A 1.0, and the post-1992 O9A tradition which could be termed ONA 2.0.

The most fundamental differences are that, as described in the typewritten texts included in the 1989 collection *Naos: A Practical Guide To Modern Magick* {1} and privately published in a limited edition of 63, compared to ONA 2.0, there was no overt satanism; no insight roles; no dialectic of interference in the world by means of politics or otherwise; no support for whatever antinomian reason of National Socialism; no 'mundanes'; no code of 'kindred honour'; no axiom of the authority of individual judgment; and no Labyrinthos Mythologicus with its japes, tests, riddles, mythology, and misdirections.

In Naos, which was the first public description of the hermetic 'seven fold way', the way to Adeptship was described as 'physis magick', with physis a transliteration of the Greek φύσις and used in the Poemandres tractate of the Corpus Hermeticum. In addition, although 'satan' is mentioned in Naos it is only:

"in regard to the practical 'External Magick/Sorcery' associated in the Seven Fold Way with the second stage, that of External Adept. The context is the Occult vibration of names 'to create or draw down a particular force or entity in a magickal working,' with satan thus associated with the second septenary sphere, Mercury, with other spheres associated with other names:

Planet	Word	Appropriate Workings
Moon	Noctulius	Hidden knowledge
Mercury	Satan	Lust/Indulgence
Venus	Darkat	Love/Enchantment
Sun	Karu Samsu	Prophecy/Revelations
Mars	Shugara	Death/Destruction
Jupiter	Davcina	Wealth/Success
Saturn	Vindex	Chaos/Disruption

In this guise, 'satan' is one of many archetypes - or supernatural entities - employed in External Magick. As an archetype associated with the sphere of Mercury it - he/she/they - is/are linked to an alchemical process, and as a 'dark god' - Shaitan - to one of the paths linking the seven spheres:

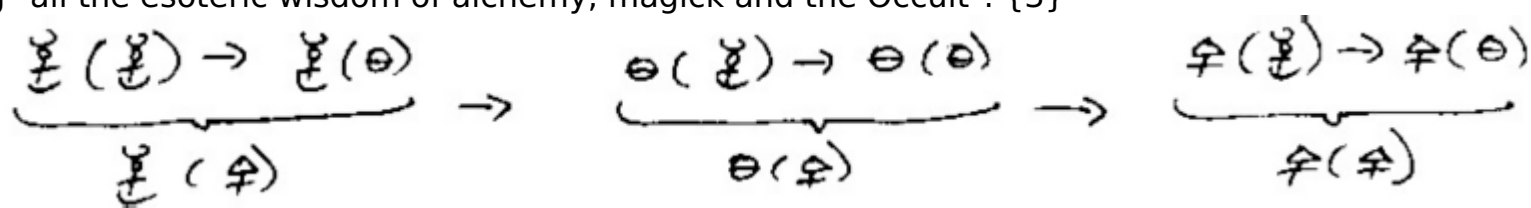
	Path	Word of Power	Sigil	Image
1	)→♀	Noctulius		XV
	)→♀	Nythra		XIII
	)→♂	Shugara		XVIII
	)→⊙	Shaitan		VII
	)→♂	Asooth		XIV
	)→τ	Azanigin		X
	♀→♀	Nekalah		VIII
	♀→⊙	Ga' wath am		0
	♀→♂	Binan ath		I
10	♀→♂	Lidagon		XI
	♀→τ	Abatu		XVI
	♀→⊙	Karu samsu		VI
	♀→♂	Nemicu		XVII
	♀→♂	Mactoron		II
	♀→τ	Velpecula		XIX
	⊙→♂	Kthunae.		IV
	⊙→♂	Atazoth		V
	⊙→τ	Vindex		XII
	♂→♂	Davcina		III
	♂→τ	Sauroctonos		IX
21	♂→τ	Naos		XX

Satan/Shaitan is thus conceived as a type of energy associated with, or which symbolizes, human lust and indulgence and does not have any superiority among the 'dark gods' described in Naos, with Atazoth described as the most powerful of the Dark Gods and Shaitan stated to be 'an' - not 'the' - Earth bound representative for the Dark Gods. All of which entities are used, evoked via sorcery, in a practical way, as a learning experience by an External Adept. The External Adept is then expected to leave such external sorcery behind and advance toward the next stage, that of Internal Adept the crux of which is the learning experience of living alone in a wilderness area for at least three months." {2}

In practice, Naos was a stand-alone manual of modern sorcery and a hermetic guide to discovering wisdom.

The techniques given in the present work enable any individual to follow the path to wisdom: to achieve that genuine, individual, freedom which even today is a rare commodity. Magick, as a Way or path, is essentially a means to discover this individual freedom or liberation - and this freedom is 'internal': the emergence of the Adept, that is, the development of insight, both personal and 'Occult'. Of all Occult traditions, the septenary is perhaps the most practical and direct as a means of attaining this insight.

Which insight is known in the alchemical tradition as the discovery of lapis philosophicus, with The Star Game - as outlined in Naos with its wordless alchemical symbolism manifest in its pieces and movement in three dimensions across seven boards - according to the author of a text in Naos a "nexus between the causal and the acausal" and manifesting "all the esoteric wisdom of alchemy, magick and the Occult". {3}



The Nine Alchemical combinations which form the pieces of The Star Game

What was outlined in this stand-alone manual of modern sorcery and hermetic guide was a tradition initially taught in the ancestral way of a guide personally advising, usually secretly, a pupil or two about the tradition with the pupil(s) expected to do the practical work, to undertake the tasks of each grade, by themselves or with a companion.

All this changed when ONA 2.0 - with its add-ons such as the axiom of individual judgment, the Labyrinthos Mythologicus, and antinomian satanism and National Socialism, and under the guise of 'Anton Long' 1.0 or 'Anton Long' 2.0 {4} - went public around 1992 greatly aided by the individually accessible, and at the time unfettered, Internet, with their being no public distinction between O.N.A 1.0 - the stand-alone and individual manual of modern sorcery and hermetic guide to Lapis Philosophicus - and the toxic mixture, bubbling away in a publicly visible cauldron and given away for free, that was and is known by the acronym O9A.

In retrospect a clear distinction should have been made, with the O9A - ONA 2.0 - renamed as a 'fork' of the individual and clandestine human software that was O.N.A 1.0 and contained within Naos. Moreover, ONA 2.0 was, in its source code and like a certain computer operating system in the 1990s, full of software bugs and bloatware the most insidious of which was the axiom of individual judgment which:

"in practice it meant that anyone could interpret O9A esoteric philosophy and praxis in whatever way they wanted and establish their own 'O9A nexion' which propagated that interpretation, with there being no authorized version of O9A philosophy and praxis, no person or nexion claiming to officially represent the O9A and thus in possession of the authorized version or interpretation or able to denounce a particular 'O9A nexion' or declare it proscribed." {5}

In effect, anyone, anonymous or otherwise and often via the Internet, could declare themselves to be O9A, as many did, and given the apparent growth and world-wide influence of ONA 2.0 with its antinomian praise of National Socialism, it was almost inevitable that attempts would be made to discredit ONA 2.0 and, by association O.N.A 1.0, and portray it as dangerous, as a significant or potential threat to the status quo with the campaign of discrediting the O9A {6} remarkably successful for by 2018 the O9A was being described as "the most extreme far-right network in the world," {7} and as "the most dangerous far right terror movement operating in the world today," {8} with an item on a popular Internet site devoted to 'rock' and Black Metal music and other such genres stating that:

"the once-obscure - and now influential - forty-year-old Satanic Neo-Nazi organization, The Order of Nine Angles (O9A), whose membership over the past decade has grown from a handful to an estimated 2000 adherents worldwide." {9}

This discrediting was a natural consequence of the Labyrinthos Mythologicus, of the axiom of individual judgment and of the use of the Internet, with this initial error (the 'software bug') and the subsequent failure to correct it, blameable on 'Anton Long' 1.0 and/or on 'Anton Long' 2.0.

In regard to the primary sources of the Longusian Occult tradition it is our considered opinion that there is only one source: the stand-alone manual of modern sorcery and a hermetic guide to discovering wisdom that is described in the 1989 collection of texts titled *Naos: A Practical Guide To Modern Magick*. {1} All other sources that have hitherto been

assumed by whomsoever are unnecessary, with Naos "clearly written without any mystification".

The techniques given in the present work enable any individual to follow the path to wisdom: to achieve that genuine, individual, freedom which even today is a rare commodity. Magick, as a Way or path, is essentially a means to discover this individual freedom or liberation - and this freedom is 'internal': the emergence of the Adept, that is, the development of insight, both personal and 'Occult'. Of all Occult traditions, the septenary is perhaps the most practical and direct as a means of attaining this insight.

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{1} A facsimile of the 1989 *Naos* collection is available at <https://archive.org/download/naos-physis-magick/Naos-Physis-Magick.pdf>

The title refers to the seventh board of The Star Game, named after the star Naos in the constellation of Zeta Puppis.



{2} *Naos And Satan*, <https://archive.org/download/naos-and-satan/naos-and-satan.pdf>

{3} An illustrated guide to The Star Game is available at https://archive.org/download/star-game-101_202311/star-game-101.pdf

{4} In 2012 Professor Connell Monette wrote that it could be that "the name has been used by multiple individuals over the last 30 years." *Mysticism in the 21st Century*, Sirius Productions, 2013.

This was echoed in the 2023 article *The Order of Nine Angles: Cosmology, Practice & Movement* whose authors wrote that it is "possible that Anton Long is a pseudonym used or appropriated by multiple O9A authors." <https://doi.org/10.1080/1057610X.2023.2186737>

{5} *Ethics And The O9A Movement*, 2024, <https://archive.org/download/ethics-and-the-o9a/ethics-and-the-o9a.pdf>

{6} The story begins in 2013 with an FBI confidential informant (CI) who would later become an undercover agent provocateur and paid US\$78,133.20 plus expenses of \$4,378.60 for his work between February 7, 2018 and early 2020. Case 2:20-cr-00032-JCC Document 194 Filed 08/13/21, <https://www.scribd.com/document/606088463/Trial-Of-Kaleb-Cole-Motion-To-Suppress>

As a witness for the prosecution in a criminal trial of neo-nazi Kaleb Cole in 2021 the CI admitted to working undercover as the transcript of his testimony revealed:

19/20 Q You were present at a meeting on January 9, 2020, at the

19/21 home in Conroe, Texas, correct?

19/22 A Yes, sir.

19/23 Q And Mr. Cole and Mr. Denton were there, correct?

19/24 A That's correct.

19/25 Q You were there in an undercover capacity, correct?

20/1 A Correct.

<https://www.scribd.com/document/606087464/Trial-Testimony-of-Joshua-Sutter>

On or around 2013 the CI and his wife started an American 'chapter' (nexion) of the O9A called Tempel ov Blood, a moniker stolen from and previously used in the late 1980s by a short-lived cult, established in Thurston County in the State of Washington, which was based on the Vampire mythos with the cult described in the book *Tales Of Sinister Influence* published by Ixaxaar Publications in 2006.

With help from the FBI the CI began to self-publish Occult books under the imprint of Martinet Press. One of these books was *The Devil's Quran*; another, the dystopian violent and graphic novel *Iron Gates*. He also established an Internet presence for his 'nexion' and began publishing items about the O9A and corresponding with other self-declared O9A followers.

Over the years the CI, at the instigation of the FBI, produced 'black propaganda' - successfully used by the FBI in the 1950s and 1970s as part of a Counter Intelligence Program, <https://web.archive.org/web/20120910071729/http://www.icdc.com/~paulwolf/cointelpro/cointel.htm> - the main themes of which were inciting terrorism against Western governments, including America; inciting and supporting misogyny, sexual abuse, and rape; and supporting the patriarchal ethos and the principle of 'might is right'.

This 'black propaganda' became an essential part of the post-2018 narrative about the O9A, and formed the basis of a 2018 article titled *Beyond The Iron Gates: How Nazi-Satanists Infiltrated the UK Underground* - <https://thequietus.com/opinion-and-essays/black-sky-thinking/ona-fascism-nazis-folk-horror-underground-occult/> - which mentioned the CI's 'tempel ov blood', stated that the O9A was a group with 'members', and which accused the O9A of advocating rape and "random attacks on innocent victims" as well as having as a 'member' a person, resident in England, convicted of sexual offences.

This public article was also one of the first to employ the fallacy of illicit transference: (i) by claiming a convicted criminal was a 'member' of the O9A and involved with an O9A nexion, and (ii) by citing the CI's material as a source, and (iii) stating that this criminal, his self-described British-based 'O9A nexion', and such material were representative of the O9A and thus 'proved' the O9A condoned sexual abuse, misogyny, and terrorism.

The employment of this fallacy became one of the foundations of the public narrative used to discredit both ONA 2.0 and ONA 1.0.

{7} Mail on Sunday, 2 January 2021

{8} <https://web.archive.org/web/20250219081822/https://www.thejc.com/news/home-secretary-urged-to-ban-nazi-satanist-group-that-vows-to-combat-jewish-influence-mahliz0u>

{9} <https://thequietus.com/opinion-and-essays/black-sky-thinking/ona-fascism-nazis-folk-horror-underground-occult/>